

# Along The Surf At Daybreak

Rev: 11May96

Words and Music by Howard Brown, Copr 1965

Arrangement by Wilbert Schwotzer, 1995

Ornamentation to be added by performer

1  $\text{♩} = 90$  Rubato

A - long the glist - 'ning sands, the surf breaks

5 white and clean, your ruf - fled hair

7 blows in the breeze and we're to - ge - ther The ev - er

11 last - ing sea calls to our spir - its free,

13 the search - ing gulls glide thru the air, and

15

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'Rubato' with a quarter note equal to 90 beats. The lyrics are written below the treble staff. Measure numbers 1, 5, 7, 11, 13, and 15 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, slurs, and ties. The lyrics are: 'A - long the glist - 'ning sands, the surf breaks white and clean, your ruf - fled hair blows in the breeze and we're to - ge - ther The ev - er last - ing sea calls to our spir - its free, the search - ing gulls glide thru the air, and'.

17

we're to - ge - ther Laugh - ing, sing - ing, love

This system contains measures 17 and 18. Measure 17 has the lyrics 'we're to - ge - ther' and measure 18 has 'Laugh - ing, sing - ing, love'. The music is in G minor (three flats) and 4/4 time. The vocal line features a melodic line with a long note in measure 18. The piano accompaniment consists of chords and single notes.

19

con - quers all,

This system contains measures 19 and 20. Measure 19 has the lyrics 'con - quers all,' and measure 20 has 'with pa - tient strife and'. The piano accompaniment features a prominent bass line in measure 20.

21

hope - ful long - ing Roll back the night,

This system contains measures 21 and 22. Measure 21 has the lyrics 'hope - ful long - ing' and measure 22 has 'Roll back the night,'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

23

let day be - gin We'll

This system contains measures 23 and 24. Measure 23 has the lyrics 'let day be - gin' and measure 24 has 'We'll'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

25

give our lives to our faith in this land

This system contains measures 25 and 26. Measure 25 has the lyrics 'give our lives' and measure 26 has 'to our faith in this land'. The piano accompaniment consists of chords and single notes.

31

that we love and God will guide us

33

35

and He will keep us and

37

leave us ne - ver The ebb - ing to goes out, back

39

41

to the sea once more And we go on - ward, leav

43

45

ing our foot - prints up - on shore!